

KERALA STATE FILM DEVELOPMENT CORPORATION LTD

WOMEN CINEMA EMPOWERMENT

JURY'S ASSESSMENT

Details of marks awarded by Jury Members

1. "NISHIDHO" by Smt. Thara Ramanujam

| Name of Jury | Marks awarded |
|------------------------|---------------|
| Sri.Reghunath Paleri | 125 |
| Smt.Fowzia Fathima | 137 |
| Smt.Deedi Damodran | 128 |
| Smt.Cukoo Parameswaran | 133 |
| Sri.Maneesh Narayan | 135 |
| Total | 658 |

2. "DIVORCE " by Smt. Mini I.G.

| Name of Jury | Marks awarded |
|------------------------|---------------|
| Sri.Reghunath Paleri | 92 |
| Smt.Fowzia Fathima | 89 |
| Smt.Deedi Damodran | 90 |
| Smt.Cukoo Parameswaran | 93 |
| Sri.Maneesh Narayan | 83 |
| Total | 447 |

Marks awarded by Jury Members

3. "LAYAM" by Smt.Asha Achy Joseph

| Name of Jury | Marks awarded |
|------------------------|---------------|
| Sri.Reghunath Paleri | 89 |
| Smt.Fowzia Fathima | 93 |
| Smt.Deedi Damodran | 92 |
| Smt.Cukoo Parameswaran | 90 |
| Sri.Maneesh Narayan | 83 |
| Total | 447 |

Note : The marks were awarded by the Jury based on the score awarded by each member on the parameters attached below.

KERALA STATE FILM DEVELOPMENT CORPORATION Ltd
WOMEN CINEMA EMPOWERMENT - JURY'S ASSESSMENT RECORDS

| Sl No | Assessment | Total Marks | Marks Awarded | Remarks |
|-------|---------------------|-------------|---------------|---------|
| (A) | | | | |
| 1 | Concept | 10 | | |
| 2 | Plot | 10 | | |
| 3 | Structure | 10 | | |
| 4 | Format | 10 | | |
| 5 | Characters | 10 | | |
| 6 | Dialogue | 10 | | |
| 7 | Pacing | 10 | | |
| 8 | Theme | 10 | | |
| 9 | Commercial Appeal | 10 | | |
| 10 | Brilliance | 10 | | |
| (B) | PERSONAL ASSESSMENT | | | |
| 1 | Positiveness | 10 | | |
| 2 | Trust | 10 | | |

| | | | | |
|-----|---|-------------|--|--|
| 3 | Presence of Mind | 10 | | |
| 4 | Courage | 10 | | |
| (C) | CERTAINTY/CONVICT ION | (+/-) 10 | | |
| | TOTAL | 150 | | |
| (D) | CATEGORY (as per annexure 1) | | | |
| (E) | TREATMENT OR CONCEPT | | | |
| (F) | Based on 1. Original screenplay 2. Adapted from -Short Story/Novel | | | |
| (G) | Narrative structure - Linear/Non Linear | | | |
| (H) | Log Line as proposed by the Director Idea to stimulate interest | | | |
| (I) | Target Audience (Director's View) | | | |